

# Jazz Weekly

Creative Music and other forms of Avant Garde

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NO ONE  
ASKED MY  
OPINION,  
BUT...

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MY OPINION, BUT...

## BLUE S IN GREE N

by [George W. Harris](#) • October 1, 2016

20 years ago, there was a classic book How The Irish Saved Civilization, describing how the Catholic Monks preserved all of the classic writings while the Roman

REVIEWS

## Hector Martignon's Banda Grande: The Big Band Theory

by [George W. Harris](#) • July 28, 2016 • [0 Comments](#)

Strings, brass and reeds get a workout on this wide ranging collection of material arranged, conducted and mostly composed by pianist/leader Hectoro Martignon



The saxes and horns get hip on the sauntering "Hell's Kitchen Sarabande" and bop with pep on "99 MacDougal Street." Joe Burgstaller's trumpet and Brenda Feliciano's glowing voice add extra sauce to a clever version of JS Bach's "Erbarne Dich" and Mozart gets goosed with a mix of Old World charm and modern brass eccentricities on "Mozart Interrupted/Sorrindo."

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Empire was collapsing due to the Barbarians. If you take a trip to...

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On the more ethereal side, lovely strings provided by Edmar DCasameda's Colombian harp and Jorge Glem's cuarto as strings swing and sway to traditional percussion on "Nostalgias Del Futuro." Rich saxes swirl as vibes drive forward on "Trombone Chorale" and Christos Rafalides brings his mallets again to the fore on the venerable classic "Estate" filling the piece with nostalgia. All material here hits the head and heart.

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JUST A HEADS UP...

UCSB'S JAZZ SUBSCRIPTION JUST OPENED. IT INCLUDES JAZZ AT LINCOLN CENTER 10/04, JOEY ALEXANDER 10/16, MACEO PARKER 10/27, KAMASI WASHINGTON 02/16, SALVANT-DIEHL 03/07 AND JULIAN

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- Kenny Washington: Moanin'
- HAVE YOU DISCOVERED THIS LABEL YET? Resonance Records: Jazz Haunts & Magic Vaults Volume One
- Ivo Haarla: Ante Lucem for Jazz Quintet and Symphony Orchestra
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JAZZ WEEKLY ARCHIVES

- October 2016
- September 2016
- August 2016
- July 2016
- June 2016